

For Claude Romailer

Sorcerers and Wizards

E^b Bass & Piano

Bertrand Moren

EMR 4441

Solo Stimme / Voix / Part : E^b

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Two Faces

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|----------|---|------|------------|
| 1 | A Bumble Bee's Fantasy (Debons) | 6'16 | EMR 1424 |
| 2 | Concerto Pour Un Eté (Morisod) | 3'36 | EMR 10315 |
| 3 | Oriental Variations (Moren) | 5'50 | EMR 6214 |
| 4 | Ave Maria (Bach - Gounod) | 4'37 | EMR 11053 |
| 5 | Two Faces (Rocha) | 6'56 | EMR 6225 |
| 6 | Hymn And Scherzo (Romainier) | 4'17 | EMR 6252 |
| 7 | Don't Cry For Me, Argentina (Webber) | 5'18 | EMR 1546 |
| 8 | Showpiece Variations (Rocha) | 6'26 | EMR 6251 |
| 9 | Memory (Webber) | 4'01 | EMR 10874D |
| 10 | Gipsy Airs (Sarasate) | 6'07 | EMR 2576 |
| 11 | Peaceful World (Rocha) | 4'43 | EMR 6243 |
| 12 | Sorcerers and Wizards (Moren) | 9'06 | EMR 6253 |
| 13 | Badinerie (Bach) | 3'41 | EMR 11183 |

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Sorcerers and Wizards

for Claude Romainier

Bertrand Moren

Andante misterioso con rubato ♩ = ca.60-72

E♭ Bass

Piano *pp*

Ped. Ped. Ped. Ped.

3

poco rit. A Tempo ♩ = ca.60-72

mp espressivo

pp

Ped. Ped. Ped. Ped. Ped.

6

Ped. Ped. Ped. Ped. Ped.

9

f dim. poco a poco *p* 3

mf dim. poco a poco *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 13 features a treble staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. Dynamics include *f* and *dim. poco a poco*. The grand staff has a dense chordal accompaniment in the right hand and a simple bass line in the left hand. Pedal markings (*Ped.*) are present under the bass line. Measure 14 continues the melodic and accompaniment patterns.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a treble staff with a melodic line and a *rit.* marking. Dynamics include *p*. The grand staff continues the accompaniment. Pedal markings (*Ped.*) are present. Measure 16 features a treble staff with a melodic line and a *pp* dynamic. The grand staff continues the accompaniment. Pedal markings (*Ped.*) are present.

17

A Più lento e libero

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a treble staff with a melodic line and a *pp cresc. molto* dynamic. The grand staff has a sustained chordal accompaniment. Pedal markings (*Ped.*) are present. Measure 18 features a treble staff with a melodic line and a *f dim.* dynamic. The grand staff continues the accompaniment. Pedal markings (*Ped.*) are present.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 features a treble staff with a melodic line and a *pp cresc. molto* dynamic. The grand staff has a sustained chordal accompaniment. Pedal markings (*Ped.*) are present. Measure 20 features a treble staff with a melodic line and a *f dim.* dynamic. The grand staff continues the accompaniment. Pedal markings (*Ped.*) are present.

21

molto rall.

pp cresc. molto *f*

pp cresc. molto *f*

Ped. Ped.

23

B *Maestoso con rubato* ♩ = ca.60-72 (tempo primo)

ff *ff*

Ped. Ped. Ped. Ped.

25

poco rit.

A Tempo ♩ = ca.60-72

pp nostalgico *ppp*

Ped. Ped. Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

30

molto rall.

mf dim. poco a poco

mp dim. poco a poco

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

C Cadenza ad lib.

34

8va bassa opt.

p

pp cresc. e accel. molto

Ped. *

37

ff

pp calmato

ff deciso

39

pp calmato

pp calmato

Ped. Ped.

41

cresc. e accel. molto

pp cresc. e accel. molto

43 *molto rall.*

D Allegro molto vivace ♩=ca. 168

ff dim. molto

gliss.

tr

ff

Ped. Ped.

⊕ Optional cut to G - May be omitted for contest purpose

47

p subito e cresc. molto

Ped.

50

Ped. Ped. Ped.

53

F Wild!

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a prominent *ff* dynamic marking and includes a pedal point labeled "Ped." with a line extending across the measures. The music is in a minor key and features a complex, rhythmic accompaniment.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking and consists of a steady, rhythmic accompaniment with a consistent pattern of chords and eighth notes.

61

G ϕ

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* dynamic marking in the first measure, which then transitions to a *f* dynamic marking. The piano part consists of a steady, rhythmic accompaniment with a consistent pattern of chords and eighth notes.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking and consists of a steady, rhythmic accompaniment with a consistent pattern of chords and eighth notes.

67

p *f*
pp *mf*

70

f *pp*
f *sfzpp*

73

mf cresc. molto
mp cresc. molto
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

76

fff *mf cresc. molto*
f *mp cresc. molto*
Sva bassa opt.
Ped. Ped. Ped. Ped. Ped.

79

H

ff

p cresc. molto

Ped. Ped. Ped. Ped. Ped. Ped.

83

mp espressivo

ff

p espressivo legato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

88

f

Ped. Ped. Ped. Ped. Ped.

93

f

p espressivo legato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

98

Musical score for measures 98-101. The system includes a treble clef staff with a triplet of eighth notes in measure 98, a grand staff with piano accompaniment, and a pedal line. Dynamics include *mf* and *mp espressivo*. Pedal markings are present below the grand staff.

102

Musical score for measures 102-104. The system includes a treble clef staff with sixteenth-note passages, a grand staff with piano accompaniment, and a pedal line. Pedal markings are present below the grand staff.

105

Musical score for measures 105-108. The system includes a treble clef staff with a forte (*f*) dynamic, a grand staff with piano accompaniment, and a pedal line. Pedal markings are present below the grand staff.

109

Musical score for measures 109-111. The system includes a treble clef staff with sixteenth-note passages, a grand staff with piano accompaniment, and a pedal line. Pedal markings are present below the grand staff.

E♭ BASS & PIANO

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| EMR 2306R | NORIS, Günter | El Toro |
| EMR 8591 | OLIVER, Julian (Arr.) | Deep River (5) |
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| EMR 8657 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
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| EMR 4490 | ROCHA, Gilles | Harley Quinn's Madness |
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| EMR 19235 | ROCHA, Gilles | The Hypnotist |
| EMR 4327 | ROCHA, Gilles | Two Faces |
| EMR 19461 | ROMAILLER, Yannick | The Clock Tower |
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| EMR 2172T | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4389 | SCHUBERT, Franz | Ave Maria (Oliver) |
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| EMR 8613 | STRAUSS, Johann | Radetzky March (5) |
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E♭ BASS & ORGAN

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E♭ BASS & PIANO (ORGAN)

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| EMR 8503 | CRÜGER, Johann | Nun danket alle Gott (5) |
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| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2405 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302R | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
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| EMR 2899 | DEBONS, Eddy | Saltatio Diabolica |
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| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 9002 | MOREN, Bertrand | Connemara |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo) |

